

# spirit of house



his own Yoruba label at *Konnected* at *Canvas* this Saturday

## CLUBS

- Konnected
- Run The Road
- Fat Tuesday
- No Wax

**A**fter two years of bringing nu-jazz and broken beat to Shoreditch's *Medicine Bar*, Warm are upping the ante with their first **Konnected** party at *Canvas*. Gilles Peterson faves *Jazzanova* are the residents and the international mindset is also reflected in the headliners: Philadelphia's *King Britt*, with a dancefloor-edged blur of soul and jazz infused with that warm Philly glow; and the spiritual house of Yoruba's high priest *Osunlade*. The resulting mix should provide a night of feelgood dance music.



**Run The Road** is the recent compilation from 679 Recordings (*The Streets*, *The Mitchell Brothers*, *Kanó*) that gave a much-needed platform to grime and it touches down at *Fabric* tomorrow. The line-up includes 'new Dizze' *Kano*, moonlighting from touring with *The Streets*; the P Diddy of grime, *Wiley*, making his first high-profile appearance since his *Roll Deep Crew* signed a major deal; and *Riko*, who rapped on *Lady Sovereign's* new single *Random* from behind bars. A blast of raw rap and, best of all, it's British.



We're not too keen on big business getting involved in clubland – are they really interested in anything other

than selling product? On the flipside, it does result in line-ups that the average skint promoter can only dream of. Tonight's *Southern Comfort* **Fat Tuesday** (see *Hottest Tickets In Town*, below) has *Pete Tong* dropping a funk and soul set while *Bugz In The Attic* showcase their 21st-century blend of bass-driven soul, funk and jazz. Brighton's *Tru Thoughts* label brings *Quantic Soul Orchestra* singer *Alice Russell* and *TM Juke* to the *Big Chill Bar*.



A few years ago, the notion of a club night without a DJ playing records would have been laughable. Now the **No Wax** night – built on iPod/MP3 culture – has proved so popular that it begins a monthly residency at Shoreditch institution *333*. Simply turn up with an iPod/MP3, plug it into the mixer and grab your 15 minutes of DJ fame – anything goes on the soundtrack front. Hip hop from *Joe Ransom (Fabric)*, d'n'b from *Addiction (Movement)* and house from the *Baptizm* crew completes the bill. *Rahul Verma*

**Tonight**, *Fat Tuesday*, *Big Chill Bar*, *Dray Walk E1*, 7pm to 2am, free (ticket only via [www.bigchill.net](http://www.bigchill.net)). Tel: 020 7392 9180. Tube: *Liverpool Street*

**Tomorrow**, *Run The Road*, *Fabric*, *77a Charterhouse Street EC1*, 9.30pm to 5am, £12, £10 concs. Tel: 020 7336 8898. [www.fabriclondon.com](http://www.fabriclondon.com) Tube: *Farringdon*

**Sat**, *Konnected*, *Canvas*, *York Way N1*, 10pm to 6am, £8 adv, £10 door. Tel: 020 7833 8301.

Tube: *King's Cross*

**Sat**, *No Wax*, *333*, *333 Old Street*, *EC1*, 10pm to 5am, £5 before 11pm, £10 after. [www.nowax.co.uk](http://www.nowax.co.uk) Tel: 020 7739 5949. Tube: *Old Street*

ch of their bandannas, they look like *Lenny Everett's* alter ego, *Cupid* and the fragrant *Jay*.

ick-combed barnets over at **M1nt** *Street*, where I take the fashion arranging to meet at *Townhouse*. relative calm of the *Beauchamp* tion ostensibly to check out their new cocktail menu (of which no trace). In truth, I need to approve fashionista's sartorial suitability, as she occasionally turns up in 'can't-be-seen-out-with-that' drag.

Tonight in *Temperley*, she looks more divine than *Divine*. *M1nt* is a new shareholder club, on the site of *Monte's*. The stake will set you back up to £25,000 for life membership.

comelette blondes and randy putting chat-up lines such as 'is this a busy weekend in the

## FREE THE HOTTEST TICKETS IN TOWN

We have three pairs of tickets to **FAT TUESDAY WITH PETE TONG** including food and free Southern Comfort cocktails, at the **Big Chill Bar E1**, tonight from 7pm

Call the number shown, leaving your name and a phone number where you can be reached between 3pm and 4pm today. Calls cost no more

## GIG

The Presidents Of The United States Of America

Life's about the small things. The Presidents Of The United States Of America know this, which is why they spent the mid-1990s writing songs not about existential angst or heartbreak but that extolled the joys of eating canned peaches or having a cat sat on your foot.

One of the most surprising groups to have emerged from the post-grunge Seattle scene, PUSA are the band for whom the terms 'geek rock' and 'no-brainer' were invented. A million miles away from grunge's narcissism and self-loathing, they made their name with surreal, punk-pop ditties like *Peaches*, *Lump and Kitty* ('Kitty on my foot and I wanna touch it') before splitting in 1997.

Now reunited, their new record *Love Yourself* is

